

O COME, O COME, EMMANUEL

VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive
 2. O come, Thou Wis - dom from on high, Who or - d'est all things
 3. O come, O come, Thou Lord of might, Who to thy tribes on
 4. O come, Thou Rod of se's stem, From ev - 'ry foe de -
 5. O come, Thou Key of Da - vid, come, And o - pen wide our
 6. O come, Thou Day-spring from on high bind And cheer us by thy
 7. O come, De - sire of na - tions, In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
 2. might - i - ly; To us the path of knowl - edge show, And
 3. Si - nai's height In an - cient times didst give the law, In
 4. liv - er them That trust thy might - y pow'r to save, And
 5. heav'n - ly home; Make safe the way that leads on high, And
 6. draw - ing nigh; Dis - perse the gloom - y clouds of night, And
 7. all hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God ap - pear. Re - joice! Re - joice! Em -
 2. teach us in her ways to go.
 3. cloud and maj - es - ty and awe.
 4. give them vic - 'try o'er the grave.
 5. close the path to mis - er - y.
 6. death's dark shad - ow put to flight.
 7. be thy - self our Prince of Peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the 'O Antiphons' which are sung during Advent Vespers the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866;
verses 2, 7, tr. fr. *The Hymnal 1940*, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.

ADVENT

378—O COME, O COME, EMMANUEL, cont. (2)

Musical score for "O COME, O COME, EMMANUEL, cont. (2)". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The chords indicated above the notes are Am, D7, Em, D, G, C, Am, Bm, and Em.

man
u - el Shall come to thee, O Is - ra - el!