## ANGELS WE HAVE HEARD ON HIGH



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. Crown of Jesus Music, II, London, 1862; tr. by James Chadwick, 1813–1882, and others, alt. Music: GLORIA; trad. French carol.